

Preliminary Questions – Technology

- 1) What is the history of technology at the festival?
- 2) At what point were different technological systems (grid, power lines, toilets, internet, etc.) introduced and why?
- 3) Which technologies have the festival chosen to use and why?
- 4) Is there anything conspicuously missing?
- 5) What is the balance between temporary and permanent technologies?
- 6) Is everything put in place just for the festival, or are their existing systems into which the festival can plug?
- 7) Where are internet stands at the festival, who runs them, and how effective is the access?

How are cell phones charged?

- 8) Can the technologies and methods used at the festival give us clues about how temporary technologies can be used in cities outside the religious context?
- 9) Is there a way to incorporate the light technological footprint developed at the festival into already-established, and more rigid, urban environments?
- 10) What is the reason for the grid?
- 11) Can we construct a timeline of technology for the festival, perhaps back to the 19th century?
- 12) Which systems are consistent from one festival to the next, and which evolve?
- 13) Can we chart the evolution or stagnancy of these systems over time?
- 14) Does the festival function like an ecosystem, with stresses, stimuli, and flows?
- 15) What are these potential stresses and how do they affect the city?
- 16) What are the variations in the Mela over time (how has the city structure changed)?
- 17) What is the history of technology at the festival?
- 18) What is the balance between temporary and permanent technologies?
- 19) What is the scope of internet access in terms of pilgrims and tourist population?
- 20) How are cell phones charged?