

## Dr. Asma Ibrahim

Dr. Asma Ibrahim is Post Doctorate Fellowship, Fulbright Program, in ‘Ancient Human Remains’, University of Wisconsin, Madison, USA, Doctor of Philosophy (Ph.D.) in General History (*Numismatics*), University of Karachi, Pakistan.

Dr. Asma Ibrahim presently working as Director, State Bank, Museum & Art Gallery Department since 2006, is an Archaeologist and Museologist by profession.

After doing Masters’ in History (Archaeology) started her career as Editor Far Eastern Publications in 1986 and wrote Social Sciences Book-V for school curriculum. After this she joined the Department of Archaeology & Museums as Assistant Curator, Free lancer Dawn Newspaper, Sub Editor “Daily Tribune”, Editor “Travelogue”, and in the year 1990 as **Assistant Director**, Department of Archaeology and Museums, Government of Pakistan, Karachi, Pakistan.

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Established first Monetary Museum of Pakistan, conservation of historical building of the Museum, Theme, Designed exhibition of display, wrote descriptive panels, Acquisition of material for the Museum, developed manpower by training young interns, established the dept. of Museum & Art Gallery along with the rules and SOP’s. project schedules, fabrication and detailing and drawings, graphic design, furniture detailing and artifacts installation, presentations and meetings with private collectors as well as professionals for the project of Museum, selected contractors for the Museum renovation/conservation, furniture, virtual tour, computer kiosks(interactive educational), yearly Budgets, Business Plans.

Devised special educational and recreational plan for the disabled, special and blind children and visitors.

Special educational activities are of prime importance for this Museum.

Virtual Tour of the Museum, text written, and research

Research and writing for the material of the educational computer kiosks , the whole collection of the Museum is being digitized and stored in the kiosks for the reference of the visitors and specially students, with the photographs at 360 angles, and complete data, of the objects of the museum.

Carried out excavations at the site located in the Indus Delta Area, “**RatooKot**”, in the province of Sindh for several years until 1996, at the site of “Turbat, “**Nal**” in *Baluchistan*, as **Co-Director Pakistan German Archaeological Mission to Kalat**

- Counseling different schools for their curriculum as well as educational videos to BBC and other televisions.
- Opened up and photographed the **Victoria Museum Collection** after 53 years lying in the wooden boxes at National Museum of Pakistan, photographed the whole collection.

### UPCOMING MUSEUM PROJECTS

#### Oxford University Press Museum, Karachi

AUG 2011- Present      Created Museum Floor Plans, HVAC system, Lighting, etc working in close contact with the Architect. Exhibit Planning and development of Museum Design & Layout, interpretive Panel design and layout, development of exhibit plan documents, project schedule, fabrication details and drawings, graphic designs, artifacts case layout, furniture details and artifacts installation. Acquisition of material for display, indexation of the old records of Oxford University Press

## **Sindh Police Museum, Karachi**

OCT 2010- Present      Planned and executing the development of the Sindh Police Museum, planned the theme of the Museum, exhibit design, planning and development of the Galleries, graphic design, selection and acquisition of the material for the Museum, scanning of old documents & photographs, interpretive panels, material for the interactive computer kiosks, artifacts case layouts, furniture detailing and artifacts layout, coordinating with the museum and technical personnel etc.

## ***Member Advisory Committees for the upcoming Museums in Sindh***

Member committee for Sindh Print Museum  
Member committee for Dr.Nabi Buksh personality Museum  
Member committee for Sukkur Archaeological Museum  
Member Committee for Mukhi House, cultural museum

At present excavating at the site of **Banbhore**, as **Co-Director, French-Italian Archaeological Mission.**

## **RESEARCH EXPERIENCE:**

Worked as post doctorate fellow in the following Universities and Laboratories of USA:

- University of Wisconsin, Laboratory of Archaeological Chemistry,
- University of North Carolina, Laboratory of Geology
- University of Illinois, Urbana Champaign, Laboratory, of Anthropology
- Cornell University, Cornell, Dept. of Biological Sciences,
- State University of Los Angeles, LA,
- Deutsche Institute of Archaeology, Berlin, Germany
  
- **COLLABORATION WITH INTERNATIONAL SCIENTIFIC EDUCATIONAL TV CHANNELS  
COLLABORATED & COORDINATED IN ACADEMIC/SCIENTIFIC DOCUMENTATION**
  
- **BBC 2/DISCOVERY CHANNEL, 2000**
- **ZDF GERMAN SOUTH ASIAN CHANNEL 2000**
- **BLUE EYES( DEUTSCHE) 2001**
- **HBO DOCUMENTARY CHANNEL ( IN SERIES AUTOPSY) 2001**
- **BBC DOCUMENTARY ON INDUS CIVILIZATION, (BBC EDUCATION CHANNEL) 2005**
  
- ***Honorary Member of Committees related to Museums and Heritage***
  
- Member “**Task Force**” for obtaining the status report of devolved archaeological sites and historical monuments in Sindh”
- Member “**Committee for N.A. Baloch Institute for Heritage and Research, and Establishment of Personality Museum**”
- Member Steering **Committee Gorakh Hill Development Authority**”
- Member “**Committee of Professionals to sort out discrepancies during handing over/taking over charges of different galleries**”
- Member “**Management Board for devolved archaeological sites and historical monuments in Sindh**”

- Member “**Technical Committee regarding the “Research Program on Antiquities and Publication and Scientific Reports”**”
- Member “**Committee for Heritage Schemes taken up by the Department of Antiquities, Govt. of Sindh”**”
- Member “**Establishment Committee for Printing Museum of Sindh”**”
- Member Advisory Committee “**Citizens Archive of Pakistan”**”
- Member “**Management Committee for Museum of Epigraphy” Govt. of Sindh**”
- Member “**Advisory Committee for the Scheme of improvement and re-strengthening of Sindh Archives”**”
- Board Member “**National Advocacy Network for Disability and Rehabilitation”** an NGO “**Beat disability by embracing it”**”
- Member “**Technical Committee for restoration and conservation of Mural of Sadequain” in Lahore Museum**”
- Member Committee “**Mukhi House Museum” a cultural History Museum**”
- Arranged **Training Workshops for BBSYD** (Benazir Bhutto Shaheed Youth Development Program, Sindh Govt) on (i) Coin Cleaning and Preservation (ii) Orientation Program for Painting Restoration (iii) Replica making
- Member committee **for Sukkur Archaeological Museum**
- Delegate from Pakistan to TC-17(Archaeology of Glass),A Technical Committee of the International Commission on Glass.( in process)

## CONSERVATION & PRESERVATION OF HERITAGE

Conservation of a graveyard 'Rumi' under the conservation support program from **SUMITOMO FOUNDATION** and developed this site as a tourist resort and attraction place with the funding of the SEAS Pakistan

Conservation of the heritage building of Imperial Bank of India, built in 1920, for re adaption as a Museum.

### DIRECTOR ARCHAEOLOGICAL AND ENVIRONMENTAL RESEARCH CENTER

Under the Umbrella of **SEAS Pakistan, Archaeological and Environmental Research** was established, which is working for the preservation of Heritage. In this regard have helped establish small scale societies which act as sister organizations of this Society, such as Sukkur Historical Society, Thatta Historical Society and soon will be established Dadu Historical Society. The basic goal of this society is to bring awareness of endangered heritage and involve local people to this cause.

Bring out a bi-annual Research Journal since 1992, which is subscribed by local and foreign Libraries and Institutions

The **Laboratory for the Analysis of cultural Material and scientific** research under the Center is one of its own kinds. This Laboratory is catering the need of the scholars and the students of Archaeology and environmental studies.

### She has to her credit the following Books

**A guide to the Museum**, detailed guide book along with the conservation, and process of readapt ion of the building as Museum, the back ground and the whole process of Museum making from designing, furniture, display and other technical aspects of museum establishment

**Social Studies Book-5**, Far Eastern Publications International, Karachi, Pakistan.

*READ, WRITTEN AND SPOKEN*

English, French, German, Urdu, Sindhi, Punjabi

*READ AND WRITTEN*

Arabic, Kharoshti script, Brahmi script, Greek script, Cuneiform script