

Museum of Fine Arts, Boston

4:00 - 4:30 pm

Registration open

4:30 - 5:30 pm

Utsava: 100 years of the study of South Asian Art in Boston and in honor of late Pramod Chandra (1930-2016)

Alfond Auditorium

Chairs:

Laura Weinstein (*Museum of Fine Arts, Boston*)

Jinah Kim (*Harvard University*)

Panelists:

Frederick Asher (*University of Minnesota*)

Daniel Ehnbohm (*University of Virginia*)

Deborah Klimburg-Salter (*University of Vienna/Harvard University*),

Alka Patel (*University of California, Irvine*)

Eugene Wang (*Harvard University*)

5:45 - 7:00 pm

Opening Reception

The Koch Gallery

Welcome Remark by Tarun Khanna, Director of Harvard South Asia Institute

Note: MFA's Galleries are open for viewing until 10pm

Harvard University Tsai Auditorium

8:00 - 8:20 am	Coffee and Pastries
8:20 - 8:30 am	Opening Remarks
8:30-10:00 am	Temples and Texts—in honor of M.A. Dhaky Chair: Adam Hardy (<i>Cardiff University</i>) Discussant: Michael Meister (<i>University of Pennsylvania</i>) Libbie Mills (<i>University of Toronto</i>), "Rhythm, in Verse and Architecture" Tamara Sears (<i>Rutgers University</i>), "Planned Passings: Con-textualizing Cremation and Iconologies of Death" Megha Chand Inglis (<i>Cardiff University</i>), "Modernity, Texts and Temple Makers"
10:00-10:15 am	Coffee/Tea Break
10:15-11:45 am	Defining the Portrait in South Asia: Form & Function Chairs: Krista Gulbransen (<i>Whitman College</i>) and Murad Khan Mumtaz (<i>University of Virginia</i>) Malini Roy (<i>The British Library</i>), "The role of portraiture at the court of Aurangzeb 'Alamgir (r.1658-1707)" Atsushi Ikeda (<i>School of Oriental and African Studies, University of London</i>), "Between the Portrait and the Devotional Image: The Representation of Guru Nanak, the Founder of Sikhism" Susan Bean (<i>Peabody Essex Museum, emerita</i>), "Hyperreal Clay Portraiture in Colonial Bengal" Rebecca M. Brown (<i>Johns Hopkins University</i>), "Making Copies: The Repetition and the Portrait"
11:45 am - 2:20 pm	Lunch (buffet lunch available for registered attendees) Special Viewing Sessions—Pre-registration required. Harvard Art Museums, Study Center (4th floor) 32 Quincy St, Cambridge, MA 02138 12:00-1:00 pm – Group 1 1:15-2:15 pm – Group 2 Room A: Rachel Parikh (<i>Harvard Art Museums</i>), "Sketched, Pounced, Tinted, Rubbed: Drawings in the Harvard Art Museums South Asian Collection" Room B: Jinah Kim (<i>Harvard University</i>), "Treasured Stories in Color: Word and Image in Indian painting" Room C: Vivek Gupta (<i>American Numismatic Society</i>), "Strategies of Vernacular Inscription in Rajput Painting"

2:30 - 4:00 pm

Between: Agencies, Objects and Architecture

Chair: Ajay Sinha (*Mount Holyoke College*)

Qamar Adamjee (*Asian Art Museum of San Francisco*), "Ancient Persia Meets Colonial India on a Zoroastrian Silver Bowl"

Marika Sardar (*Museum of Islamic Art, Doha, Qatar*), "Hayat Bakhshi Begum: The Role of a Female Patron in the Development of Golconda Architecture."

Mary Beth Heston (*College of Charleston*), "A Palace on the Littoral: Mattanceri Kovilakam in Kochi: On the Threshold of a New Era"

Atreyee Gupta (*University of California, Berkeley*), "The Anti-fascist Photomontage in Interwar India"

4:00 - 4:15 pm

Coffee/Tea Break

4:15- 5:45 pm

Not all at Sea: Material Histories on Oceanic Thresholds

Chairs: Sylvia Houghteling (*Bryn Mawr College*), Dipti Khera (*New York University*)

Frederick Asher (*University of Minnesota*), "India Abroad: Early Indian Images in Southeast Asia"

Sylvia Houghteling (*Bryn Mawr College*), "The Rootedness of Woven Air: Travels and Travails of Cotton Muslin in Mughal Bengal"

Fatima Quraishi (*New York University*), "Maru-Gurjara and Beyond: The Intertwined Material Histories of Sindh, Rajasthan and Gujarat"

Nancy Um (*Binghamton University*), "Maritime Containers for Aromatic Gifts: The Material Conditions of Travel and Exchange in the late 17th and early 18th C Indian Ocean"

6:00 - 8:00 pm

Dinner (open to all registered attendees)

Harvard University Tsai Auditorium

8:00 - 8:20 am	Coffee and Pastries
8:20 - 8:30 am	Opening Remarks
8:30 - 10:00 am	Boston and Beyond: Contexts and Legacies of Ananda K. Coomaraswamy's Scholarship Chairs: Brinda Kumar (<i>Metropolitan Museum of Art</i>), Janice Leoshko (<i>University of Texas, Austin</i>) Iftikhar Dadi (<i>Cornell University</i>), "The Figure of the Artisan in Ananda Coomaraswamy's Mediaeval Sinhalese Art" Laura Weinstein (<i>Museum of Fine Arts, Boston</i>), "'The Dance of Shiva' at 100 Years" Antonia Behan (<i>Bard Graduate Center</i>), "Whose Legacy? Stella Bloch's Contribution to Collecting and Interpreting South East Asian Drama" Nachiket Chanchani (<i>University of Michigan</i>), "Modern Postural Yoga in An Expanded Field"
10:00 - 10:15 am	Coffee/Tea Break
10:15 - 11:45 am	Histories of the Sensorium in South Asian Art Chairs: Subhashini Kaligotla (<i>Kunsthistorisches Institut in Florenz</i>), Anna Seastrand (<i>University of Minnesota</i>) Risha Lee (<i>Rubin Museum of Art</i>), "Amplifying the Museum" Deepthi Murali (<i>University of Illinois, Chicago</i>), "Decorative Arts as Sensorial Interlocutors in Nineteenth-Century Travancore, Kerala" Deborah Stein (<i>Independent Scholar</i>), "The Sound of Praxis Uttered in Stone"
11:45 am - 12:45 pm	Lunch (available for registered attendees) *ACSAA Board Meeting (CGIS Room S153)
12:45 - 2:15 pm	Kindred Spirits: Adivasi/Tribal Culture and Modernist Art in South Asia Chair: Sonal Khullar (<i>University of Washington, Seattle</i>) Mircea Raianu (<i>University of Maryland</i>), "Bodies and Machines: Adivasi Modernist Entanglements on India's Industrial Frontier" Sanjukta Sunderason (<i>Leiden University</i>), "Re-Castings of Primitivism in Postcolonial Indian Art"

Katherine Hacker (*University of British Columbia*), "Jaidev Baghel and Meera Mukherjee: Craft, Art and its Entanglements in Modern India"

Akshaya Tankha (*University of Toronto*), "Crafting Forms of Being and Belonging in Nagaland: Modernist Art and Indigenous Material Culture in India"

2:15 - 2:30 pm

Coffee/Tea Break

2:30 - 4:00 pm

Museums in Contention

Chair: Richard H. Davis (*Bard College*)

Aparna Kumar (*University of California, Los Angeles*), "Unraveling a National Symbol: Partition and the Lahore Museum"

Aditi Chandra (*University of California, Merced*), "Display-potential and Museumization at the Mughal Red Fort, Delhi"

Heidi Tan (*School of Oriental and African Studies, University of London*), "Curating the Lives of a Wish-fulfilling Buddha"

Bob Brown (*University of California, Los Angeles*), "Everyone Needs a Voice"

4:10 - 5:00 pm

In Memoriam

Chair: Alka Patel (*University of California, Irvine*)

Panelists: Melody Rodari (*Loyola Marymount University*), Bob Brown (*University of California, Los Angeles*), Susan Huntington (*Ohio State University*)

5:10 - 6:00 pm

ACSAA Business Meeting

6:00 - 7:00 pm

Reception with Wine and appetizers (open to all registered attendees).

Harvard University Tsai Auditorium

8:00 - 8:25 am

Coffee and Pastries

Pre-Symposium architecture Workshop with Adam Hardy (*Cardiff University*)

8:30 - 8:40 am

Opening Remarks

8:40 - 10:10 am

Lahore, Reclaiming Its Mughal Past

Chair: James Wescoat (*Massachusetts Institute of Technology*)

Abdul Rehman (*Independent Scholar*), "Urban Landscape of an Imperial Mughal city: The case of Lahore"

Nadhra S. N. Khan (*Lahore University of Management Sciences, Pakistan*), "Lahore Fort's Picture Wall: Jahangir and Shah Jahan's Decrees Read by Lahori Eyes"

Saleema Waraich (*Skidmore College*) Moments of Transition: Recasting Lahore's Mughal Past

10:10 - 10:30 am

Coffee/Tea Break

10:30 am - 12:00 pm

Making Visible: Interplays of Medium and Authorship

Chair: Deepali Dewan (*Royal Ontario Museum*)

John Stratton Hawley (*Columbia University*), "Seeing the Singer: A Dispersed Set of Portraits of Surdas from Udaipur"

Niharika Dinkar (*Boise State University*), "The Phantasmagoria of Elephanta: Optical technologies and Haunted Stories"

Kaitlin Emmanuel (*Cornell University*), "Lionel Wendt: Between Empire and Nation"

Hawon Ku (*Seoul National University*), "World Heritage as Educational Material: Ajanta, Ellora, and the Taj Mahal in NCERT Textbooks"

12:00 - 12:15 pm

Concluding Remarks